

Erich Wilhelm Zander--Editor

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demo: www.50centHAT.com

• Recent credits •

Science Fiction Museum and Hall of Fame, Editor

Offline/Online 9 documentaries for Paul Allen's new Seattle museum.

E.P. Barb Groth
Big Buddha Baba Productions

"A Day in the Life"-Carlthorp School, Editor

25 minute documentary

E.P. Barb Groth
Reel Life Stories

On Golden Pond DVD, Editor

"A Woman of Substance: Katharine Hepburn Remembered" 18min doc. tribute

E.P. David Naylor
Artisan Home Entertainment

The X-Files DVDs seasons 8 & 9, Editor/ Motion Graphics

Offline/Online of documentaries. Created Title Sequence and Interstitials.

E.P. David Naylor
Fox Home Video

ALIAS DVDs seasons 1 & 2, Editor

Offline/Online of documentary bonus features for two separate projects.

E.P. David Naylor
Buena Vista Home Entertainment

Blazer Commercial, Editor

GM China

Dir. Dean Siracusa
ES-Curve Productions

The Velvet Club ^{35mm short} AVID

Additional Editor

Awards: Academy (ATAS) drama award, student Emmy, Worldfest hon. mention

FESTIVALS: Bumbershoot, VC Filmfest, Tahoe Intl., Palm Springs Intl.,

Dir. Hana Ogawa
USC Grad Thesis

Warm Like Pearls ^{35mm short} AVID/Steenbeck

Asst. Editor • Synched film dailies, log/digitized, • Conformed workprint, assembly cut

FESTIVALS: Slam dunk, Slam dance, Stanford, Sonoma Valley, NY Intl., Blue Sky Intl., BearFest.

Dir. Maria-Emiko Macuaga
USC Grad Thesis

BUY TV, Avid/Unity Assistant Editor

AT&T Digital Media Center

Dir. Chris Donovan
Think Tank Productions

Paris By Night, Avid/Unity Assistant Editor

Thuy Nga Productions

E.P. Marie To
A.Smith & Co. Prods

Taboo, AVID Symphony/Unity Assistant Editor

TNN/ game show

Dir. Morris Abraham
Taboo Television Productions

• Experience •

Editor

50centHAT

Created a company to provide editing,
post-production and digital imaging services.
Instruction in Photoshop, Photography,
Digital Imaging, and Mac for private and corporate clients.

Partial list: Army Corps of Engineers, Trident Releasing, Martin Casting,
tinyphotoshop.com, Olympia Luggage, Es-curve, Look Magazine

2000-present

Group101 Films

Short Film Collective

Each member produces, directs and edits one short film each month, screened in a critique setting.
Public screenings twice yearly; showcase on IFilm and group101films.com.

2000-2002

• Education •

Video Symphony, Burbank • *AVID Certificate Course (equivalent), Symphony, Pro Tools, After Effects*

Mac University-Chicago • *Adobe Photoshop, Illustrator*

Picture Start-Chicago • *AVID*

Illinois Wesleyan University • *BFA cum laude • Studio Art with Asian Art History minor*

• Gearhead •

AVID 10 Mac/NT, AVID Symphony 4, AVID Xpress DV, Final Cut Pro 4, CineWave 4, After Effects 5.5, ProTools 5.3.1 w/Procontrol,
PhotoShop7, Illustrator9, Go Live 6, Cleaner 6, DVD Studio Pro3, Steenbeck.

